

## CHRISTOPHER SILVA

6125 Canterbury Dr, Culver City, CA 90230 ●(949) 525-2428 ●chrissilva83@gmail.com

**OBJECTIVE:** To obtain a position as a technical animator.

### WORK EXPERIENCE:

December 2008- November 2009      Rhythm and Hues Studios      Los Angeles, California  
**Technical Animation TD**

“Alvin and the Chipmunks: The Squeakuel” (December 2009)

“Aliens in the Attic” (July 2009)

“Land of the Lost” (July 2009)

“Night of the Museum: Battle of the Smithsonian” (May 2009)

- Evaluate and enhance animation for proper skin and fur appearance
- Modify fur and cloth movement through simulation and other methods
- Present work for daily critiques and make requested changes for quick, efficient shot turn-arounds

August 2008-December 2008      Paleo Entertainment      San Diego, California  
**Character Animator**

“Merchants of Brooklyn” (December 2009)

- Animated characters, creatures, and props/vehicles/weapons for in-game sequences.
- Animated characters for in-game cinematic cut-scenes.

### EDUCATION:

July 2009-Current      Special Studies in Character Animation  
Animation Mentor: Online Animation School

2005-2008      BFA, Entertainment Arts and Animation  
California State University, Fullerton

### SKILLS:

- Autodesk Maya, Autodesk 3DS Max, Pixologic Zbrush, Adobe Photoshop, Adobe After Effects, Adobe Flash, Corel Painter, Bauhaus Mirage
- PC and Mac proficient
- Animating, Hair/Cloth Effects, 3D Modeling, UV Unwrapping, Texturing, Rigging, Lighting, Compositing, Layout Design, Digital Painting

### HONORS AND ACTIVITIES:

CSU Fullerton Dean's List

Member of Golden Key International Honour Society

References available upon request.